

Monika Auch  
1955 Germany  
1975 move to Amsterdam  
Study of Medicine at University of Amsterdam  
Practice as M.D. until 2001  
Study of Art at Gerrit Rietveld Academy, B.A. in textile art/design and printmaking (2000)  
visual artist, writer and research since 2001

[www.monikaauch.nl](http://www.monikaauch.nl)  
[www.stitchyourbrain.com](http://www.stitchyourbrain.com)  
[www.weeflab.com](http://www.weeflab.com)

2017 **Weeflab** project  
2015 **My brain as a flower** print series in House of Representatives, The Hague  
2015 **W.O.L.F.** installation at Textile Festival, Leiden in collaboration with D. Wedderburn  
2014 **Stitch your brain** project  
2014 **Stitch my brain** print series in House of Representatives, The Hague  
2012 **Textuur**, prints and publication about at Qua Art-Qua Science, Twente University, Enschede  
2011 **Art and Science – innovation and heritage**, sculptures and prints at Museum Vrolik for Anatomy and Embryology, University of Amsterdam.  
2008 **Text-ile Haptik**, artist's book at Buchmesse, WEIW publishers, Leipzig

#### Groups (selection):

2017 **Timewarp** selected at 7th Tallinn Applied Arts Triennial  
2016 **Wabi-Sabi collection** at Blickpunkte, Münster  
2016 **Imagomundi** project, Milaan  
2015 print **Materiality**, Amsterdam and Sydney  
2015 **W.O.L.F. installation** with D. Wedderburn at Pulchri Grafiek Biennale, The Hague  
2014 **Stitch Your Brain** community project, Muiden  
2013 **Impact 8**, International printmakers conference, Dundee  
2013 **Bridges**, Worldcongres Art&Science, Enschede  
2013 **Kunstenarsboeken**, Grafisch Atelier Den Bosch  
2013 **Suave**, Museo Nacional de Artes, Madrid  
2013 **Galerie Zone**, Leiden  
2013 **Boundless books** at OBA, Openbare Bibliotheek Amsterdam  
2012 **Book Mania**, Amsterdams Grafisch Atelier, Amsterdam  
2012 **Boundless**, CBK Amsterdam  
2011 **Leven gered dankzij de/the Arts**, Nieuwe Vide, Haarlem  
2011 **Investigations**, On artistic research, Department of Philosophy and Art, Assen  
2010 **Meister der Moderne**, Munich  
2010 **Global Intrigue**, 4<sup>th</sup> int. Fibre Art Triennial, National Museum, Riga  
2009 **First Rijswijk Textile Biennial**, Museum Rijswijk  
2009 **European Prize for Applied Arts**, Mons, Belgium  
2008 **Threads**, Ringling College of Art and Design, Selby Gallery, Tampa, Florida  
2007 **Beyond Material**, Gallery Reservos dos Bernardas, Lisboa  
2007 **Present**, Haus der Kunst, Munich  
2007 **Wide Examination**, Kaunas Art Biennial 07, National Museum, Lithuania  
2006 **Sieradien**, Kunsthall, Rotterdam  
2003 **Maelstroom**, DeFKA, Assen  
2003 **The biggest Visual Power show**, Paradiso, Amsterdam  
2001 **Memories**, Commenius Museum, Naarden

#### Professional experience

##### lectures and teaching, selection

2016 talk at 'Worlding the brain symposium', narratives in neurosciences and the humanities, UvA  
2016 key-note lecture Gawthorpe Hall, GB, symposium textiles and wellbeing  
2015 lecture ETN conference Leiden about research 'brain and creativity'  
2014 key-note speaker 'Art of Neuroscience' seminar, EYE Institute by KNAW and NIN  
2014 key-note speaker 'Beyond the toolkit' Understanding and evaluating crafts practice for Health and Wellbeing.' Falmouth University

- 2013 teaching international workshop 3D printing for restorers, University of Amsterdam
- 2013 'STITCH\_MY\_BRAIN-anatomy and imagemaking', illustrated talk at IMPACT 8, international printmakers symposium, Dundee
- 2013 'On the Art of selection', opening speech 3rd Rijswijk Textiel Bienale, Rijswijk
- 2013 expert's talk Quilt Symposium, Gouda
- 2012 'Anatomie 2.0 und Morphologie in der Kunst', guest lecture Akademie Weissensee, Berlin
- 2012 'Collecting as a form of human enquiry in Arts and Sciences', Applied Arts Triennial, Tallinn
- 2012 teacher at private school DIY school , Amsterdam
- 2011 guestteacher/tutor Sandberg Instituut
- 2011 'Intelligence of the hand', symposium 'Investigations, PhD in de kunst', DeFKA, Assen
- 2011 'Art and Embryologie', symposium Gynaecologie&Obstetrie, Amsterdam
- 2011 'Life saved thanks to the arts', De Vide, Haarlem
- 2011 'Boundless textiles', European Textile Network conference, Kaunas
- 2011 'Intelligence of the hand', Grafiek West, Amsterdam
- 2010 guest tutor Sandberg Instituut
- 2009 'Mapping conceptual crafts in The Netherlands', symposium 'Crafted', BNO, Amsterdam
- 2008 'Position der Freien Gestalter in den Niederlanden', key-note speaker, Handwerkskammer Aachen, international conference
- 2008 workshops for Nederlands Weefnetwerk, Dutch weavers guild
- 2007 'High-tech from the Lowlands', Crafts Council of Ireland, lecture and workshop
- 2007 'Digital craft', ETN, international conference (European Textile Network), London
- 2007 'smart textiles, digital craft', Gerrit Rietveld Academie
- 2007 'Embryologic objects', international Textile Biennial conference, Kaunas

#### board functions, jury, advisory functions

- 2014 jury Textiel Bienale Rijswijk
- 2013 jury Suave, Madrid
- 2012 jury Applied Arts Bienale Tallinn
- 2012 jury 4th Textiel Bienale Rijswijk
- 2011 board member AGA (Amsterdams Grafisch Atelier)
- 2011 jury 'Staatspreis Nord Rhein Westfalen'
- 2010 representation BNO for WCC- Europe (World Craft Council)
- 2010 state examiner for masters graduation Applied Arts, Sandberg
- 2009 board member BNO until 2011
- 2007 advisor CAD/CAM workshop sundaymorning@ekwc
- 2007 Council of advice BNO
- 2006 jury Dutch Design
- 2004 chairperson VES/Vrije vormgevers
- 1999 boardmember, acting chair VES/Vrije Vormgevers

#### writing and editing

- 2016 book 'Talking ceramics', concept, author and image editor, European Ceramic Work Centre
- 2015 Peer-reviewed article for 'Crafting in a digital age - the intelligence of the hand', Bloomsbury publishers
- 2015 two publications for Art Jewelry Forum
- 2010 - now: editor and writer for Dutch journal kM, special journal for artist's materials and techniques, publication of about 40 articles about specialist issues
- 2014 publication I.Heerkens, A.I.R. sundaymorning@ekwc, 'shifting mass'
- 2013 'The skin on the milk', introduction to catalogue 3e Rijswijk textiel Bienale
- 2009 concept and editor BNO publication: Mapping Dutch conceptual crafts
- 2004 free lance free lance writer for catalogues, magazines
- 2006 publication artist's book '..hinter, achter, behind' bij uitgeverij weiw

#### Grants

- 2015 2x Stichting Stokroos for research and developing hybrid printing techniques
- 2007 State grant Fonds BKVB
- 2007 Mondriaan Foundation for representation at Kaunas Bienale, Latvia
- 2006 Materiaalfonds for artist's book
- 2006 CMYK international Award, for artist's book, Barcelona
- 2002 - 2006 three times grant by Dutch Scholingsfonds